



Country Call



Vol 7.0

Newsletter of
The Adelaide Country Music Club Inc.

MARCH 1997



With the Co-operation of

SOUTH AUSTRALIAN GREYHOUND RACING AUTHORITY

Present

SATURDAY
BATTLE OF THE BANDS

HOEDOWN WITH THE
Howie

SUNDAY MORNING
GOSPEL SHOW
"Irish Dan"
4 SHOWS IN ONE



SATURDAY NITE
HOWIE BROTHERS

COUNTRY STYLE '97' **STALLS**

4 SHOWS FOR
\$17
TRUE GRIT

B.Y.O. FOLDING CHAIRS

COLONIAL CLOGGERS



Darcy LeYear



JAN KELLY

SAT 1ST & 2ND MARCH.1997

GREYHOUND PARK, FUNCTION CENTRE

Cnr South Road & Angle Road, Angle Park

Ample Carparking - Spacious Entertainment Area - Disabled Facilities

Afternoon Tea - - Tea & Coffee(By Donation)

For Information about the Adelaide Country Music Club Contact:-

POSTAL; P.O. BOX 307. MODBURY NORTH S.A. 5093

ENQUIRIES ABOUT TICKETS AND EVENTS

PHONE, LORRAINE WAKEFEILD 08 8356 3607

The Adelaide Country Music Club Inc.
PO Box 307
Modbury North SA 5092.

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Phone: (08) 82587110
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Publicity: Terry Daviess
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Dianne Smith Ian O'Connor
Jan Worden June Sparks
Barry Johnston Patricia Barnes
Catering Co-Ordinator: Marilyn Cummins

"Country Call" is the Newsletter of
The Adelaide Country Music Club Inc.
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"COUNTRY CALL"

Advertising in this newsletter is available at the following rates:-

Full Page\$40.00
Half Page\$20.00
Qtr Page\$10.00
Bus. Card\$5.00

Articles submitted for advertisement must be original and of the appropriate size for publication. Otherwise good reproduction can not be guaranteed.

Full Page - 230mm x 190mm.
Half Page - 115mm x 80mm.
Qtr. Page - 55mm x 40mm

Advertising in the Gig Bizz is free.
Advertising by Country Music Clubs or associated organisations is free with the maximum size of half page.

All articles for publication are to be submitted by the 10th of the month prior to the month of publication and addressed to ;

"Newsletter"
The Adelaide Country Music Club Inc.
PO BOX 307
Modbury North SA 5092



Club News

This weekend is going to be a great couple of days of country music and with the line up of artists their should be something for all fans. This newsletter, contains biographies on most of the artists appearing. Information on timings and facilities also are available throughout this newsletter if you require any additional information please contact any committee member listed opposite.

Those members who closely follow my selection for the Golden Guitar Awards will notice that I have not tarnished my reputation, by my reckoning I got lucky and two of my selections were correct, I must admit though I had a little bit of help from my biro when it slipped and marked of Mark O'Shea to win the Video Track Award, Tania Kernaghan as Female Vocalist was a honest selection. All jokes aside all the winners at the 1997 Golden Guitar Awards deserve the recognition for their achievements over the last year and I am sure everyone will join me by congratulating all the winners and finalist of the awards for providing such great entertainment to country music fans all around Australia.

It is with deep regret that I must announce to members that I have handed in my resignation as President of The Adelaide Country Music Club to be effective as from the 13th March, 1997, the reasons as I stated to the committee are personal. After spending the last seven years or so on the committee and being involved with the club since the first meeting at the West Torrens Football Club in February 1989, I have not made this decision lightly and will sincerely miss being involved with the club at the grass roots, but it does not mean the I will be leaving the club, and I will continue to support the club as strong and as vigorously as I have done in the past. To all committee members past and present and all club members, I wish to thank everyone sincerely for the support, co-operation, dedication and freindship you have shared with me during my term of office and I hope those friendships will continue to grow and flourish.

The Adelaide Country Music Club is our club, the members, so I urge everyone to support the club that truly supports Australian Country Music.

Finally good luck and KEEP IT COUNTRY
Bob Johnston , President.

Engagement Announcment

Ian & Denise List
&

Al & Margaret Voss

Are happy to amnnounce the engagement of
Debbie List to Garry Voss

The engagement took place on the last voyage of the Fairstar on 22nd February 1997.

Debbie & Garry will be married on the 4th May 1997



Lorraine's Roundup

Dear Members and Friends,

WELL HERE WE ARE 2 SHOWS INTO THE YEAR 1997. IT WAS OUR FEBRUARY SHOW AND BEING OUR BIRTHDAY, WHAT A LOVELY TIME WE ALL HAD.

GRAEME HUGO FROM WHYALLA HAS A GREAT VOICE AND THE BAND **IRONBARK**, PLAYS A GREAT NUMBER OF DIFFERENT STYLES OF COUNTRY MUSIC. NICE TO SEE A HARMONICA PLAYER AND A LOVELY SINGER LIKE **ALISON HAMS** ADDS THAT LITTLE EXTRA SOMETHING. I WAS VERY PLEASED WITH THE HELP OF **RITA AND TONY ORLANDO** WHO WERE IN TAMWORTH TO CONVINCE **DUSTY RANKIN** TO MAKE IT TO ADELAIDE. WHAT A GREAT PIONEER OF COUNTRY MUSIC EVEN THOUGH HE NEVER HAD A HIGH PROFILE. DUSTY IS STILL PLAYING HIS ORIGINAL GUITAR, AN UNUSUAL INSTRUMENT WITH A SHINING STEEL FACE WITH ORNATE SCROLLING ON IT. IT WAS MADE IN 1928. DUSTY SANG SOME GREAT OLD SONGS FROM OUT OF THE OLD WEST AND SOME BEAUT STORY SONGS. HIS RELATIVES WERE ALL THERE INCLUDING A SISTER WHO DID A MELLOW DUET WITH DUSTY. YOU COULD JUST IMAGINE THEIR YOUNGER YEARS AND HOW THEY ENJOYED AND STILL DO, PERFORMING THOSE SONGS OF LONG AGO. MANY THANKS FOR SUCH A TERRIFIC PERFORMANCE DUSTY.

FROM THE OLDEST TO THE YOUNGEST **NATASHA HIGGINS**, A VERY TALENTED YOUNG LADY DID SOME OF HER LASTEST NUMBERS, AND I MUST SAY I AM VERY PROUD OF HER. A GRAND-DAUGHTER OF MY COUSIN JUNE HIGGINS A FAITHFUL CLUB MEMBER.

GOOD ON YOU NAT !!!!!!! AT SHORT NOTICE THE GROUP **SHORT NOTICE** GAVE US A BUBBLY PERFORMANCE WITH A MIXTURE OF GUYS AND GALS. EXCELLENT AND EXPECT TO HEAR SOME MORE FROM YOU.

OUR BIRTHDAY CAKE MADE BY **JOY CHAMPION** (THANKS) WAS CUT BY DUSTY RANKIN, AND BOY! WAS THE CAKE DEEELISHUUS!!!!!! NO WONDER FRED LOOKS SO HEALTHY WITH A COOK LIKE JOY ABOUT THE HOUSE. I MUST AT THIS TIME SAY A BIG THANK YOU TO OUR CATERING LADIES. ANOTHER HICCUP WITH THAT AREA AND THE GIRLS CAME TO THE FORE IN A TIME OF NEED AND PRODUCED YUMMY SANDWICHES AND CAKES. APOLOGIES TOO ONCE AGAIN THE CHUCK WAGON MUST HAVE GOT STUCK UP NORTH WITH THE BIG RAINS AND THEY DO SAY "NEVER TRUST A CAMEL" WHAT EVER THAT MEANS. IT WILL BE SORTED OUT.....MARILYN AND JOY TA MUCHLY.

KEEP IT COUNTRY FOLKS
BYE FOR NOW
LORRAINE WAKEFIELD

SORRY TO HEAR OF THE PASSING AWAY OF **JOAN FLETCHER**, JUST BEFORE XMAS, FRIENDS OF JOY AND FRED CHAMPION. PLEASE ACCEPT OUR SYMPATHYS

STAN COSTER HAD SURGERY AND WE WISH HIM A SPEEDY RECOVERY.

VINCE POLLARD IS NOW A GRAND FATHER FOR THE FIRST TIME. VINCE IS KNOWN IN COUNTRY MUSIC FOR HIS ADORATION OF SLIM DUSTY AND IF YOU HAVE SEEN HIS VAN OR HIS HOUSE THEN YOU WILL SEE HOW DEDICATED HE IS TO DUSTY AND HIS MUSIC. THE CHILDS MOTHER IS SANDY AND THE BABY IS TRISTAN VINCENT

@@

PAT BARNES IS NOW A GREAT-GRAND MOTHER....A BABY BOY..... **MARCUS TERRENCE** BORN DECEMBER 23RD 1996.....CONGRATULATIONS PAT.

Adelaide Country Music Club

**THE FOLLOWING SHOWS WILL BE HELD AT THE
GREYHOUND PARK, FUNCTION CENTRE
Cnr Angle Rd & South Rd, Angle Park**

Sat. 1st & Sun 2nd March - "COUNTRY STYLE '97"

Sun 6th April - Peter Coad & Coad Sisters

Sun 4th May - Midnight Mountain Blue

Sun 1st June - Craig Byrne, Miller Country Band

Sun 6th July - Crosswinds

"Do you read your Newsletter ?" "Yeeees"

NOTICE TO ALL MEMBERS AND FRIENDS

Members and friends are reminded that the bringing of alcoholic or bottled soft drink into the Club Shows at the Greyhound Park Function Centre is not allowed as such an act contravenes the South Australian Liquor Law and the agreement between The Adelaide Country Music Clubs and The South Australian Greyhound Racing Authority. Your Co-operation in the above matter would be greatly appreciated.

CATERING INFORMATION

Marilyn Cummins has volunteered her services, which is gratefully appreciated by the committee, to look after the Catering requirements during our club shows throughout the year. With the assistance of Joy Champion and other club members, she has done a great job over the last couple of months and in the future will providing afternoon tea items such as scones, cakes, etc. They will also have available a limited quantity of light snacks such as sandwiches, quiche. Any member or friend who would like to assist Marilyn in the preparation or serving could they please contact her during club shows at the catering stall.

**ON SUNDAY 2ND MARCH THE FOLLOWING MUNCHIES WILL BE AVAILABLE
QUICHE & SALAD - CHEESE & GREENS - CAKES - SANDWICHES**

WHY NOT BRING A BASKET AND MAKE IT A GREAT FAMILY DAY

SPECIAL NOTE

**"BATTLE OF THE BANDS" ON SATURDAY 1st IS FULLY CATERED THE
BRINGING OF PICNIC BASKETS IS NOT PERMITTED**

Members are requested to assist the committee by remaining outside the doors of the Function Centre, until the doors are opened at the advertised time, as the committee requires time to set things up correctly for everyone's enjoyment.

Your co-operation with this arrangement would be extremely appreciated



WINNERS OF
THREE GOLD GUITARS

An exciting development for The Howie Brothers in recent years has been the controlling and pressing of all the 1901 and Howie Brothers albums. Mainly through Glenample Records, run by Graeme Howie, all albums are currently available: some on CD ("Getting Sentimental", "Singalong" and "Country Gold") and all on Cassette. Eventually, all will be available on CD. Next in line to go on CD are "Memories" and "Nar Nar Goon". The "Singalong" album has recently been signed by Dino Records for distribution in Australia and New Zealand. This is an exciting development as it will provide high profile exposure on TV for The Howie Brothers.

The latest release by The Howie Brothers is "The Lost Tapes", featuring 12 tracks, mainly from the 1901 era, with some recent Howie Brothers tracks. Some tracks are previously unreleased 1901 material. As a record of the period 1977 - 1993, from the 1901 days through to the present Howie Brothers band, collectors and lovers of their music will be thrilled that "The Lost Tapes" have been found.

In September and October 1995, The Howie Brothers led a "Music Tour Of Ireland". The 16-day tour followed a standard Ireland Sights itinerary by day and visited various music venues in the evening.

The Howie Brothers are an extremely versatile act, having performed in venues ranging from the Melbourne Concert Hall to Twin Towns Services Club, Tweed Heads. They are also very popular in local RSL and Bowling Clubs, and are in great demand for country music festivals.

ADELAIDE COUNTRY MUSIC PRESENTS FOR YOUR ENTERTAINMENT



8.00pm to Midnight

"The Howie Bros' Hoedown"

1.00pm to 5.30pm

"Sunday Afternoon With The Stars"

AUSTRALIA'S AWARD WINNING COUNTRY CABARET BAND

OUR JUDGES...COUNTRY STYLE 97

MURRAY MAC.....POPULAR BAND ADJUDICATOR, COMMITTEE MEMBER OF THE RIVERLAND FESTIVAL. HAS A TAPE RELEASED THIS YEAR WITH HIS BAND TRUE GRIT...A SEASONED PERFORMER WITH A GOOD EAR FOR FUTURE TALENT...WINNER OF NUMEROUS AWARDS.

JUDITH WAUGH....A.C.M.C. AWARD WINNER FOR HER DEVOTION TO THE COUNTRY MUSIC SCENE. BAND MEMBER OF KEY-COUNTRY. RECENT TRIP TO JAPAN. A GREAT AMBASSADOR OF AUSSIE COUNTRY MUSIC AND ENCOURAGER OF WOULD-BE STARS. 88.5 COAST FM D.J. ANNOUNCER WITH HER OWN SHOW 'ON THE BORDER'. A WORTHY CHOICE.....

WALLY SPARROW.....WITH 30 YEARS OF COUNTRY MUSIC, SINGER SONG-WRITER EX-TRORDONAIRES, JOURNALIST FOR THE CAPITAL NEWS AND THE STOCK JOURNAL, WALLY THE WARBLER HAS BEEN AT JUST ABOUT EVERY MAJOR COUNTRY MUSIC FESTIVAL THERE EVER WAS. AWARDS A -PLENTY.

WITH 10 BANDS COMPETING IT WILL BE A CLIFF HANGER, AND WE WISH ALL CONTESTANTS THE BEST OF LUCK. TROPHIES AND PRIZE MONEY WILL BE WELL DESERVED AFTER THIS BATTLE OF THE BANDS ON SATURDAY 1ST MARCH GATES OPEN AT 10.00AM AND THE BATTLE STARTS AT 11.00AM. DON'T FORGET YOUR FOLDING CHAIRS. ALL CARS MUST PARK OUT-SIDE OF THE COMPLEX. ONLY ARTISTS, CONTESTANTS, AND ORGANISERS OF THE EVENT WILL BE ALLOWED INTO THE UNDER COVER CAR PARK. STALL HOLDERS WILL BE DIRECTED TO THE APPROPRIATE SITES BY ATTENDANTS ON THE GATES.



JAN KELLY

JAN KELLY.....A TAMWORTH FINALIST, BORN IN VICTORIA AND HAS LIVED IN QUEENSLAND AND NEW SOUTH WALES. SUPPORT ACT FOR THE LATE AND GREAT JOHNNY O'KEEFE, ALF GARNETT, KAMAHL, JOHN FARNHAM, DON GIBSON, SLIM WHITMAN, LONNIE LEA. HER LATEST RELEASE SOARED UP THE ALL AUSSIE COUNTRY CHARTS. IT REACHED NUMBER ONE IN MAY 1995. JAN KELLY WILL BE AN ACT NOT TO BE MISSED. WITH 4 SELL-OUT CONCERTS AND STANDING OVATIONS, JAN WILL BE A BIG HIT..... YOU CAN SEE HER PERFORMANCE AT THE GREYHOUND VENUE ON SATURDAY NIGHT WITH THE HOWIE BROS. THE HOOTENANNIEST OF TIMES CAN BE EXPECTED. THE CABERET SHOW STARTS AT 8.00PM THROUGH TO MIDNIGHT. DETAILS IN THIS NEWSLETTER..... SEE YOU THERE FOLKS!!!!!!!



DARCY LE YEAR



Profile

Darcy LeYear

***** Country Music Singer *****

Singer / Guitarist / Songwriter Darcy LeYear became interested in Country Music twelve years ago and decided this was where his musical talents lay. Today, Darcy with his black hat, long hair and general outlaw image puts on an act guaranteed to entertain. Singing country ballads through to country rock he attracts audiences of all age groups and influences.

Currently Darcy's single 'Understanding' is on country charts all around Australia paving the way for the release of his new album.

Recording History:

- 1986 - Album titled 'Darcy LeYear' released on RCA Nicholls and Dimes label.
- 1993 - Album titled 'Darcy LeYear and the Wolverines' - Australian release on Dino Music label - American release on the Ripe 'n' Ready label.
- 1996 - EP titled 'Wolverines' released on Monitor.
- 1996 - Solo album to be released in June titled 'Don't Slam It'.

Achievements:

- 1981 - Top 10 finalist in Tamworth's Starmaker quest.
- 1989 - Signed with Warner Chappell as a songwriter.
- 1994 - Nominated in the Top 5 Male Vocalist's at Tamworth Country Music awards.
- 1994 - Winner of the Australian & New Zealand Songwriters Professional section award in Tasmania for 'Bad Bulls and Broncs' co-written with Ossie Clarke.
- 1995 - Co-winner at the Tamworth Country Music Awards for the "Vocal Collaboration" section presented for the 'Bridge of Love' project to the Australian Country Music Family.

COLONIAL CLOGGERS

(STH AUSTRALIA) INC.

28 Yeelanna Avenue
Seaview Downs
South Australia 5049
☎ 08 8298 4381

Background information

"Clogging" is a true American folk dance born in the remote areas of the Appalachian Mountains.

In the mid 1700's, large numbers of Scottish, English, Irish & German immigrants settled in the Appalachians, bringing with them their traditional folk dances. Amid the splendour of these mountains, folk exchanged their steps and clogging was born.

Historians suggest the name 'clog' came from the wooden shoe worn by the Dutch and the German people at that time. Another theory is that the word 'clog' is Gaelic for 'time', (Gaelic is an ancient Irish & Scottish dialect). Clog dancing, therefore, is 'time' dancing, with the heel being the time keeper. Many clogging steps are reminiscent of the English clog dance, the Scottish highland fling, and Irish step dancing, with influences of the Cherokee Indian and the African tribal dances.

Clogging is a flat footed, foot stomping, energetic, rhythmic dance where the feet tap, shuffle and stamp to the beat of the music, the main movement is from the waist down.

In the past clogging was done to mountain music and foot tapping bluegrass music, with the fiddle and the banjo as the main instruments. Percussion sounds were added, with handclapping, slapping and patting.

When the farmers moved to the cities to work in the factories the dance went with them. The workers wore heavy boots with wooden soles which produced clear rhythmic sounds when they danced.

The heavy footwear has been replaced with special white leather clogging shoes fitted with taps at the toe and heel to emphasise the beat of the music. Some dancers even become their own instruments and dance 'A Capella', beating out an individual rhythm with their feet.

Today we dance to bluegrass, country, western swing, pop, jazz and even rap music. We can dance to any music with a lively beat, and find ourselves clapping, yelling and having lots of fun while exercising and keeping fit. Once we have learned the steps and memorised the names we can relax a little as the instructor cues the routines for us.

Clogging is therapeutic and helps to reduce stress.

Comfortable clothing is worn for class, and tee shirts and jeans are worn in demonstrations. We do not have to buy expensive costumes and there are no clogging competitions within Colonial Cloggers.

2

One of the most attractive aspects of clogging is it's ability to include all age groups, children and adults all dance together in the same class. We have husbands and wives dancing together, mother and daughter duos, grandmother and grandson and also a grandmother who dances with her daughter and her four grandchildren.

Clogging classes are uniquely suited for the whole family to participate in, from 8 year olds to senior citizens, and since partners are not necessary, singles and couples are made equally welcome.

Pauline Elliott is the Director and the Instructor of Colonial Cloggers and has visited the United States on three occasions, bringing back teaching videos and clogging material. Pauline is self taught and teaches at three venues each week.

At Easter time Pauline organises a National "Clogfest" here in Adelaide, sharing her knowledge with other teachers.

Last Easter, 1996, Colonial Cloggers sponsored a top international clogging instructor who came to Adelaide for the "Clogfest 96" to hold workshops and give demonstrations.

This was held over the Easter long week-end and was attended by dancers from all over Australia and New Zealand.

In October 1996, Colonial Cloggers celebrated their 10th year of clogging.

We demonstrate to the public at the Royal Show, Leisure Day in the Park (Life, be in it), the Norwood & Glenelg Pageants, Community Clubs, Country & Western Shows, Hoe-downs and Fairs.

Our youngest member is 7 years old and our oldest 74 years.

Clogging is very much a family activity with the emphasis on fun, fitness, friendship and family, providing a great environment to socialise and make new friends.

Recognition and promoting Clogging is our biggest challenge.

As it's popularity continues to spread, Clogging enthusiasts may one day be able to stop saying:

"Clogging is not a plumbing problem!"

For more details contact:

Judy Hoyle (Associate Director) 08 8298 4381

NORTHERN COUNTRY MUSIC ASSOCIATION
ARE CELEBRATING THEIR
13th BIRTHDAY

ON SUNDAY 23rd MARCH 1997 - 11.00AM TO 4.00PM

At the
PORT FOOTBALL CLUBROOMS
PORT PIRIE

Admission: \$8.00 Members - \$10.00 Non Members

Featuring
MURRAY MAC & TRUE GRIT
Special Guest
GLYNN JONES

APPEARING IN SOUTH AUSTRALIA FOR THE 1st TIME.

Walk up artists also appearing.

Special Door prizes

**Support the the club that supports Country Music
in South Australia**

**Make a big effort and come along and help us celebrate
our club birthday with a full house**

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Bus. Hrs - Mon-Fri. 12noon to 4.30pm

Sat. - 11.00am to 2.00pm

SPONSOR OF COUNTRY STYLE '97.



Slim Dusty to headline country festival

No Mt Barker pub will be without beer for a major country music concert to be held in the town next year with Slim Dusty as the headlining act.

The day-long festival, set down for March 9, will also feature ARIA award winner The Dead Ringer Band, Tamworth Golden Guitar winner Troy Cassar-Daley, Anne Kirkpatrick and perennial folk favorite The Bushwackers.

The concert will be the only 1997 show Slim Dusty will perform in South Australia and one of only six concerts he will do nationally next year.

Site manager for the concert, Steve Davis said the event, which will be held at the Adelaide Hills Recreation Centre and the Mt Barker Showgrounds, was expected to attract a minimum of 10,000 people from all over SA and regional Victoria.

Mr Davis said country music appealed to a wide audience and was only second to rock music in terms of CD sales in Australia.

Coup

"Slim Dusty is the undisputed king of Australian country music and securing a concert of this calibre is quite a coup for Mt Barker," he said.

The event will also give school and community groups the opportunity for fundraising by providing food, drink and amusement stalls on the day.

Mr Davis said he would be seeking expressions of interest from such groups early in the new year.

Mt Barker council tourism officer Barry Wilkins said he was delighted that the town had secured the event.

"This is a real opportunity to bring some business into the district," he said.

People from as far away as Mildura, Port Augusta and Mt Gambier are expected to flock to Mt Barker for the event which will coincide with the Labor day holiday weekend in Victoria.

"It will be promoted heavily in the media and we will be looking to South Eastern South Australia and South Western Victoria as prime markets," Mr Wilkins said.

He said the council tourism and special events department would aim to put together special tourist packages to attract people to the town.



Slim Dusty ... only SA concert for 1997 to be held in Mt Barker.

KEITH FOOTBALL CLUB & SPONSOR:



Presents

JAMIESON TRANSPORT
18 JAN 1997

Keith Country Music Festival

ON THE KEITH FOOTBALL OVAL

Saturday Night, March 8, 1997

Starting 7 p.m.

— FEATURING —

Johnny Mac with Top Country Bands "Crosswind" and "Dakotas"
PLUS

TALENT QUEST

For entry forms phone (087) 55 1831 or fax (087) 55 1415.
1. Vocal, 16 years and under. 2. Vocal, open to artists only who have not won an award or prize money prior to this event.
3. Vocal, open duet. 4. Vocal, male. 5. Vocal, female. 6. Vocal, group "Band Section".
Outright winner of sections 4 and 5 wins a trip to Kangaroo Island, courtesy Sealink and Sorrento Res.

Sunday, March 9, 1997

Starting 10 a.m.

— FEATURING TOP COUNTRY BANDS —
"Crosswind", "Dakotas" and Kevin Sporer "Country Sounds"

WITH SPECIAL GUEST ARTISTS JOHNNY MAC and

J. J. Shannan compere-artist, Chris Worbey, Alison Hams, Phil Kammerman and Don and Noela Gresha

Full catering available on ground, strictly no B.Y.O. — LINE DANCERS MOST WELCOME

Stall holders contact W. Whitehead, phone (087) 55 1831, fax (087) 55 1415.

ADMISSION — Saturday Night — Adults \$5, School children under 16 \$2.

Sunday — Adults \$8, School children under 16 and Pensioners \$5, Family Ticket \$20.

Proceeds shared with Keith St John Ambulance.



55 Cardigan Street, Angle Park
(Cnr. South & Angle Roads)



**ST PATRICK'S DAY RACE
MEETING**



CARVERY MENU
\$12.00 per head

(Children 10 years of age and under free kiddies meal of Chips, Nuggets, etc.)

THURSDAY 13th MARCH 1997

(Includes free entrance to track when booking made AND PAID FOR BY 11.3.97 -
Bookings essential)

(08) 8268 1211



*Creme of Potato & Bacon Soup
Pumpkin & Tomato Soup*

★

Selection of 3 Hot Roast Meats
All served with a large selection of fresh vegetables & in season salads

★

*Fresh Fruit Salad
Pavlova & Cream
Irish Bailey Mousse*

★



Tea or Coffee
Restaurant Open From 6 p.m.

Window table bookings 10 or more persons



New Members

The Adelaide Country Music Club Inc.
welcomes the following new members ;

Jan Worden

Membership Officer

The Adelaide Country Music Club Inc.

THIS MONTHS NEW MEMBERSHIP LIST
WILL BE UP-DATED NEXT MONTH AS
JAN AND DON ARE ON A WELL DESERVED
HOLIDAY.

AT FEBRUARYS SHOW THEY WERE RUN
OFF THEIR FEET WITH ALL THE KEEN
MEMBERSHIP RENEWALS.

DON COULDN'T KEEP UP WITH THE
PLASTIC SEALING UNIT RUNNING HOT ALL
AFTERNOON.

GREAT TO SEE SUCH ENTHUSIASM TOO!
LETS INVITE SOME FRIENDS AND TALLY UP
THE BEST FIGURES YET FOR 1997.

COUNTRY...COUNTRY...COUNTRY

THANKS DON AND JAN FOR YOUR HARD WORK IN 1996 TOO!

MOUNT BARKER

COUNTRY MUSIC FESTIVAL

SLIM DUSTY

TRAVELLIN' COUNTRY BAND

A SPECIAL COMMUNITY EVENT

CRAFTS AND ART SHOW

MT. BARKER SHOWGROUNDS

SUN. 9TH MARCH

MCKEAN SISTERS, DEAD RINGER

COUNTRYSTYLE 97 SPONSORS

PARAMUSIC

SALISBURY

**SUPPLIERS OF A DRUM-KIT
FOR OUR BATTLE OF
THE BANDS
FULL RANGE OF INSTRUMENTS
AND MUSIC**

**47 JOHN LANE , SALISBURY
TELEPHONE**

8281 8785

NOSTALGIC SOUNDS

**SPECIALISTS IN REPAIRS
RESTORATION OF PHONOGRAPHS
GRAMOPHONES, WIRELESS
AND RECORDS**

**RITA & JOE ORLANDO
199A UNLEY RD UNLEY. 5061
8379 8112.....OR 8332 8891...A.H.
MAKING THE OLD, NEW**

LEN WAKEFIELD MEMORIAL FUND

"THE LEN WAKEFIELD MEMORIAL FUND" operates to maintain any monies raised. Briefly and subject to certain conditions, the purpose of the fund is to assist younger talent in entering recognised talent quests throughout South Australia, Midura and Tamworth. The fund is open for contributions which may be made to the Club Treasurer, and receipts will be issued in the name of "The Len Wakefield Memorial Fund". All donations will be acknowledged in the Club newsletter and donations over \$10.00 will be issued with a letter of appreciation.

It should be noted that only the interest received on the invested portion of the fund can be used for the funding of assistance given to the recipients.



COUNTRY MUSIC

KOOKABURRA

CALL

WORKING
TOGETHER



ARE YOU
WATCHING
KIDS

IF YOU WOULD LIKE TO WRITE TO
KOOKIE KOOKABURRA
SEND YOUR LETTER TO
'KOOKABURRA CALL'
P.O. BOX 307 MODBURY
NORTH. 5092

Neighbourhood Watch



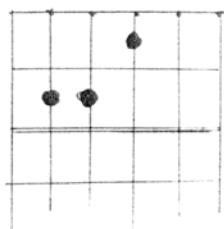
hi there gang. I have not had a letter in the post yet. I do hope you know how to write. I would so much enjoy to hear about something you do. A hobby or horse-riding. Your trip to Tamworth. About your

pet ,some useful information for other readers. I promise I will read your letter and possibly put it in this page for you. How did you go with the hangman words. 'Gypsy' was a good one to trick some one with. There are a lot of festivals coming up soon. One you should get to is

COUNTRY STYLE 97. There will be lots to see and do with the Battle of the Bands and stalls and icecream , soft-drinks. Tell your parents all about it and it's advertised in this news-letter so you can get all the info right now.



chord of
E



what is the name of this painting? who painted it ?
how many people are there? how many horses?

Junes kite...heart,Bobs kite...boxkite,Bill...diamond

Kapunda Country Music Festival

— (77kms City- 20 Mins off Gawler By-Pass) —

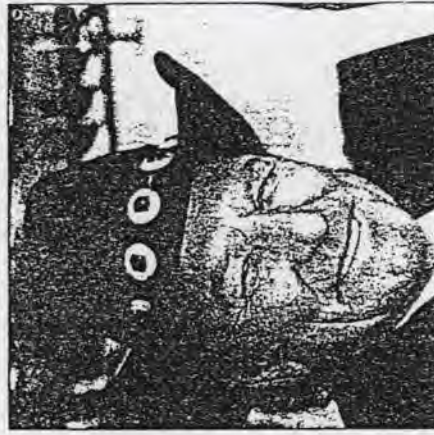
SUNDAY 13th APRIL, 1997

FROM 11am To 5pm!

in the enclosed undercover Kapunda Trotting Club Complex (Signs off Main St.)
 • Excellent all weather facilities • Ample close free car parking.

STARRING:

- * Johnny Mac – Compere/Artist
- * TOP BANDS
 "Detour" & "The Dakotas"
- * Graeme Hugo
- * Brian Porter
- * SISTERS Tarita & Derani



*Ron Wade, celebrated inductee into
 South Australia's Hall of Fame*

TWO STAGES – 6HRS NON-STOP ENTERTAINMENT

FULL FAMILY-AFFORDABLE CATERING, LICENSED BAR
 LINE DANCERS MOST WELCOME – PLEASE BRING YOUR CHAIRS!!

ADMISSION: ADULTS - \$8; PENSIONERS & UNEMPLOYED - \$5; CHILDREN 5-16 - \$3
 FAMILY TICKET (2 ADULTS 3 CHILDREN) - \$20 – PLEASE BRING YOUR CHAIRS!!

Social Clubs & Stall Holders contact Secretary Bill Adams (085) 66 2006 or (085) 66 2299
 P.O. Box 70, Kapunda S.A. 5373

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Mount Barker Country Music Festival

SUNDAY 9TH MARCH

FEATURING

Slim Dusty

Bushwackers
Dead Ringer Band
Anne Kirkpatrick
The Travelling Country Band
Wayne Law
McKean Sisters • Greg Hayes
The Miller Country Band and more...

Tickets from

Venue Tix Outlets
Ph: (08) 8223 7788

Proudly supported by the District Council of Mount Barker

JOHN LIN TIELE LUTHER DANCING
Arts & Crafts • Food & Drink Outlets • Speciality Stalls
Childrens Attractions & more...

Mount Barker Showground - Auction Starts at Noon

Mount Barker, South Australia

CARPETS OPEN AT 10.30AM

FULL BAR FACILITIES AVAILABLE - NO BYO ALCOHOL

CLUB MUSTER**THE ADELAIDE COUNTRY MUSIC CLUB Inc.**

CONTACT : THE SECRETARY, PO BOX 307, MODBURY NORTH 5092. Ph (08) 8263 8689
 MEETS AT THE ADELAIDE GREYHOUND RACING CLUB, CNR ANGLE RD & SOUTH ROAD, ANGLE PK.
 1st SUNDAY OF EACH MONTH

FOR YOUR INFORMATION HERE ARE THE DETAILS OF OTHER CLUBS:

- BAROSSA COUNTRY MUSIC CLUB: Meets on the 2nd Sunday of each month, Greenock Creek Tavern. Contact Natalie Pearce (085)252288, Box 50 Nurioopta, 5355.
- SOUTHERN COUNTRY MUSIC CLUB: Meets on the 2nd Sunday of each month, South Adelaide Football Club, Lovelock Drive, Noarlunga Downs, Contact : Judith Waugh (08) 3813563
- MURRAY BRIDGE COUNTRY MUSIC CLUB: Secretary: Glenis Smale Ph (085) 310703. Box 2030, Murray Bridge, 5253, Meets 4th Sunday each month
- NORTHERN COUNTRY MUSIC ASSOCIATION: Contact Eileen Eberhard, (086)362296, Box 780, Port Pirie, 5540.
- SOUTH EAST COUNTRY MUSIC ASSOCIATION: Meets on the 1st Sunday of each month at the Mt Gambier Race-course, Contact: Carol Partridge, Ph. (087) 25977, Postal: Box 2913, Mount Gambier.
- PIONEER COUNTRY MUSIC CLUB, North Pine Country Park, Dayboro Rd, Petrie, 4502. 2nd & 4th Sunday each month. Contact Secretary, Ruth Pocock, (07) 2851375.
- MILLICENT COUNTRY MUSIC LOVERS CLUB: Meets on the 2nd Sunday of each month. Contact: Secretary Heather Butler (087) 344124. Box 155, Millicent, 5280.
- SPINFEX COUNTRY MUSIC CLUB: Box 302, Mount Isa, 4825.
- ALICE SPRINGS COUNTRY MUSIC ASSOCIATION: Box 8791, Alice Springs, N.T., 0871. (089)53 0624
- RIVERLAND COUNTRY MUSIC CLUB: (085)881030, PO Box 623, Barmera, 5345, contact Rocky Page.
- WEST DARLING COUNTRY MUSIC ASSOCIATION: Box 849, Broken Hill, N.S.W. 2880. (080)873963.
- ARDROSSAN COUNTRY MUSIC PROMOTIONS: Barry Henke, Box 149, Ardrossan. (088)373407.
- GAWLER COUNTRY MUSIC CLUB INC: Box 1132, Gawler, 5118. Contact Ian Holt (08) 8263 8221. Meets on the 3rd Sunday of each month at: South Gawler Football Club, Bacton Street, Evanston.
- WHYALLA STEELCITY & DISTRICTS COUNTRY MUSIC CLUB: Contact Annette Rice, Box 761, Whyalla, 5600, Ph (086) 455212.
- LINE DANCERS OF SOUTH AUSTRALIA: Contact Peter or Bronwyn Heath (08)2814767. Various locations.
- PORT AUGUSTA & DISTRICTS COUNTRY MUSIC CLUB: Contact Marlene Carpenter, PO Box 387, Port Augusta, (086)425737.
- COUNTRY MUSIC FEDERATION OF AUSTRALIA Inc. SA Division: 60 Coventry Rd, Daveron Park, 5113. Meets 4th Sunday of the month at Parafield Gardens Community Club, Shepherdson Rd. (off Salisbury Hwy), Parafield Gardens. Phone (08) 82546105
- MID NORTH COUNTRY MUSIC ASSOC. INC. PO Box 744, Clare, 5433. Contact Tina (08) 88458015
- SOUTH AUSTRALIAN COUNCIL FOR COUNTRY MUSIC. PO Box 511, Modbury, 5092. Ph. (08) 263 3589
- C.R.O.S.S. COUNTRY COUNTRY MUSIC CLUB: (Formerly Morphett Vale CM Club) PO Box 941, Morphett Vale, 5162. Contact: (08) 83818660 Meets 3rd Sunday each month at Morphett Vale Football Club, Cnr Main South Rd & Wheatshaf Rd, Morphett Vale.

If any information contained above is incorrect could clubs please advise The Secretary, A.C.M.C. of correct details.

RADIO MUSTER

5UV AM (531) Sat & Sun 6 - 9am. "Country Breakfast"
 with Rob Tilmouth.

Sun. 12 noon - am - 1.00pm. "Bluegrass Unlimited"
 with Bill Lawson.

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 "Our Kinda Country"

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"Dave Prior's Country Music Show"

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"Saturday Night Country" With John Nutting

Sun. 5.30am - 10.00am "Australia All Over"

With Ian McNamara

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Sat. 1.00 - 3.00pm "Cross Country"

ABC FM (103.9) Sun. 11.05pm-1.00am "Country Club" with
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AM 1125 (Mannum Area) Sun. 8.00am - Midday "Country
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With Betty Pennell

Sun. 2.00 to 4.00pm -100% Country Gospel

VICTOR HARBOUR FM (99.9)

Sat & Sun - 12noon to 3.00pm

Merv Schupsel & Johnny Smith.

THE ADELAIDE COUNTRY MUSIC CLUB INC.

P.O. Box 307, Modbury North SA 5092 Secretary: Telephone: (08) 8263 8689

APPLICATION FOR MEMBERSHIP/RENEWAL

If renewal please enter Membership No/s

Surname Christian

Surname Christian

Address

Suburb Post Code

Occupation

Phone (Home) () (Work) ()

TYPE OF MEMBERSHIP:

Ordinary () Concession () Corporate () Band/Group ()
Please tick

Concession (Pension) No. Sighted

ANNUAL MEMBERSHIP FEES:

Ordinary \$12 - Concession \$6 - Band/Group \$12 - Corporate \$100

Enclosed Cheque / Money Order for \$

I undertake to abide by the Constitution and Rules and any direction arising from any incident on the Club premises in which I may be concerned

Signed

Date

If you are a new member, please tell us how you found out about our club:

COUNTRY CALL

MEMBERSHIP RENEWALS

MEMBERSHIP RENEWALS ARE DUE FOR RENEWAL AS FROM THE 1st MARCH 1997

The time has come around again when renewal of club membership is due, members are reminded that there is no constitutional period of grace of renewals but the committee has decided that all current members will continue to receive the club newsletter for two (2) months after the expiry date. After which non-financial members will no longer receive a newsletter. The entitlement to lower admission to club shows will be effective immediately.

***** RENEW MEMBERSHIP NOW *****

As some members are now asking to renew their membership, which expires on 28th February '97, a membership renewal form has been enclosed with the newsletter which. It would be appreciated if the renewal notice could be completed and presented when making payment, the filling out of the form assists the club maintain an accurate record of each members details. If you have not changed your address in the last twelve (12) months and have been receiving your newsletter OK, all that is required is the address area be marked "NO CHANGE".

ENTITLEMENT MEMBERS are reminded of changes within the Social Security Dept. as from 1st January '95 whereby pensioners, regardless of what type of pension you are on, will receive a new card which is the same for all.

THIS DOES NOT INCLUDE PERSONS ON UNEMPLOYMENT OR JOB SEARCH, but does include employed persons over 60 yrs of age.

The Committee is bound to comply with the club constitution and as such the section on membership relating to pensioners is reproduced for your information.

Section 6 (a)(3) ENTITLEMENT MEMBERSHIP shall be a person in possession of an entitlement card, excluding those receiving temporary unemployment benefits. Applications for this members will be at the discretion of committee due to the varied forms of entitlements available.

PENSIONERS when completing your renewal form, please complete all sections of the form including the PENSION number.

UNEMPLOYED when completing your renewal form please complete all sections and endorse the form "UNEMPLOYED" AND THE PERIOD OF TEMPORARY UNEMPLOYMENT which will then be considered by committee.

If you have any problems or queries with any facet of membership please feel free to contact the Membership Officer, Jan Worden on (085) 223553 or myself on 8258 7110.

Yours Faithfully



Dean Beviss
TREASURER

Keep it Country

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TREASURER

Keep It Country

"COUNTRY CALL"
Newsletter



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